STAGE TWO PRIOR LEARNING INFORMS

WHSB MUSIC LOWER SCHOOL CURRICULUM MAP



Minimalism composition in October. Fanfare composition in December. Cultural Enrichment Project Essay in December

The Vietnam War

Analysis **Contextual and Stylistic Evaluation Essay writing**

CONTENT

Note values Rhythm Rests Pitch Singing Treble and Bass Clef The keyboard

SKILLS Composition **Performance**

Sight-reading Rhythmic dictation

CONTENT **Dynamics & Tempo** Steps and leaps Ostinato Chords & Roman numerals Melody-writing

SKILLS

Analysis Evaluation Composition Melodic/rhvthmic dictation Sibelius software

CONTENT Metre

Time signatures Performing in triple/compound time Call & response **Elements of Music Scales**

SKILLS Performance

Composition Ensemble **Analysis**

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Ostinato based composition in February Melody-writing composition using computers in March

Performance of *Blue Danube* in May. EOY Examination in June. Cultural Enrichment Project essay due in July

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Baseline test at start of term. Rhythmic performance in October. Keyboard performance in December

CONTENT 1

Theme and Variation The Classical Style Inversions **Elements of Music** The Blues The Slave Trade

SKILLS

Composition Sibelius Software **Analysis** Contextual evaluation **Ensemble Performance**

CONTENT

Programme Music Timbre Composer intent **Cover versions** Manipulation of elements **Contemporary Music**

SKILLS

Analysis Evaluation of intent Composition Performance **Essay-writing**

CONTENT

Song-writing Structure Singing Contemporary Music **Musical Theatre**

SKILLS

Composition **Ensemble Performance Analysis Evaluation of intent**

Programme Music composition in Cover Versions performance March. Cultural Enrichment Project Essay in March

Theme and Variation composition on composition on computers in October. Blues performance in December

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Song-writing composition/performance in May. EOY Examination in June

CONTENT

Minimalism **Twentieth Century Classical Music** Texture Swing Music (1940s) War and Music Fanfare

SKILLS

Analysis Contextual and Stylistic evaluation Stylistically accurate composition

CONTENT

Beethoven Motif The Symphony Film Music

SKILLS

Analysis **Contextual evaluation Evaluation of intent** Composition

CONTENT RnB

Funk and Soul Reggae Hip hop The Civil Rights Movement

SKILLS

Performance



Beethoven composition in February Film Music composition in March

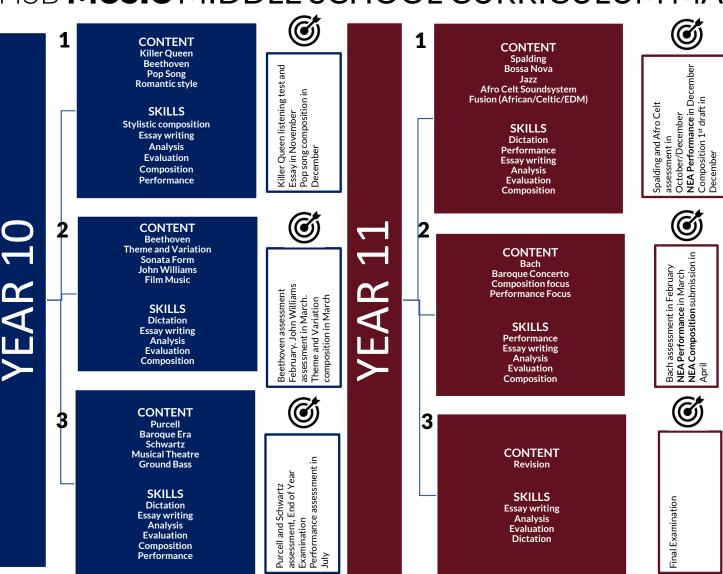


Performance in May EOY Examination in June

.OWER SCHOOL PRIOR LEARNING INFORMS

WHSB MUSIC MIDDLE SCHOOL CURRICULUM MAP





GCSE EXAMINATION BOARD: EDEXCEL

LINKS TO A LEVEL STUDY:

Composition
Performance
Dictation
Analysis and Evaluation
The Classical Style
The Romantic Style
Jazz
Musical Theatre

ENRICHMENT OPPORTUNITIES:

Ensembles
Performances (Concerts/Assembly)
Trips to Concerts
Trip to the West End

MIDDLE SCHOOL PRIOR LEARNING INFORMS SIXTH LOWER

WHSB MUSIC SIXTH FORM CURRICULUM MAP



CONTENT Sonata Form Symphonic form Mannheim School

Mozart and Haydn 50s Rock - Motown & Soul OR Early Jazz **Bach Chorales**

SKILLS

Aural analysis Dictation **Essay-writing Evaluation** Composition

CONTENT

Haydn Symphony 104

Beethoven

Performance

SKILLS Aural analysis

Dictation

Essay-writing

Evaluation

Composition



Perfect Cadence composition Rock/Jazz listening assessment Essay Writing Assessment

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Funk-New Wave OR Experimental Jazz

Formative: Harmonic Analysis Classical Composition Exercise Essay question AOSB/D comparison question

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CONTENT

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Late Romantics Intro to Impressionism **Debussy Set Work** Serialism and Modernism **Musical Theatre**

SKILLS

Aural analysis Dictation **Essay-writing Evaluation** Composition



Revision of the Symphony across eras Wider listening for AOSE Unprepared Listening Advanced aural awareness

SKILLS

Knowledge recall, application & analysis and evaluation

CONTENT Revision of all content covered

SKILLS

Past paper practice (including timed conditions) and examination technique



AOSE Listening Question Melodic Dictation Essay Trial Recital Composition First Draft



Trial Examination

NEA Performance recital

NEA Composition final draft



Final Examination

A LEVEL EXAMINATION BOARD: **EDUQAS**

PREPARATION FOR UNIVERSITY AND DESTINATIONS:

Comprehensive knowledge of Classical and Romantic style Strong harmonic theory **Bach Chorale basics** Research skills

ENRICHMENT OPPORTUNITIES:

Ensembles Performances (Concerts/Assembly) Trips to Concerts **Seminars**

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CONTENT Mendelssohn Italian Symphony

Early Romantics Intro to the 20th Century Poulenc Set Work **Musical Theatre**

SKILLS

Aural analysis Dictation **Essay-writing** Evaluation Composition Performance

Harmonic Analysis Task Essay EOY Examination EOY Performance

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